

Dublin Operatic Society

(FOUNDED 1928)

AUTUMN SEASON 1948

Commencing Monday, 4th October
Concluding Saturday, 9th October

Operas will commence at **7.45 p.m.** sharp each evening

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

Barber of Seville

Madame Butterfly

Martha

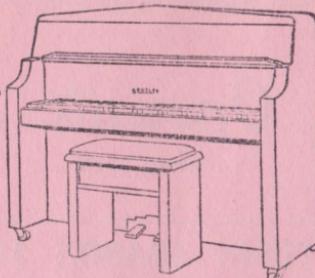
ARTISTES:

HEDDLE NASH, DENIS NOBLE, MARIAN LOWE,
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JOHN LYNSKEY, JACK HARTE, MICHAEL MULLINS,
EILY MURNAGHAN, TOM O'BRIEN, SAM MOONEY,
JIM CUTHBERT, BRENDAN KAVANAGH, KEVIN O'GORMAN.
LEO HAGUIRE CECILY KENNY

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Programme and Story of Opera - Price 3d.



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ACT I, Scene 1—Boudoir of Lady Henrietta. Lady Henrietta, a maid-of-honour to Queen Anne, has become weary of humdrum court life and seeks a new diversion. She talks it over with her sprightly maid, Nancy, but does not fall in with any of the latter's suggestions. Lord Tristan, an old admirer, meets with as little success when he proposes entertainments for the day. At this moment a group of villagers and servants pass singing gaily on their way to a country fair. Their care-free happiness appeals to Henrietta. She and Nancy will go to the fair also, dressed as servants, so that they can mingle freely with the crowd. It will be amusing. No sooner said than done. Lord Tristan, shocked, tries to restrain them, but instead is pressed into service as their escort.

Scene 2—The Market at Richmond. Lionel and Plunkett, two well-to-do farmers, drive to the fair in search of household servants. The Sheriff arrives and proclaims that all contracts of this nature shall be binding upon both parties for a full year, if money is advanced. Just after this announcement is made, Tristan arrives with the two girls dressed as servants, who immediately capture the fancy of the two farmers. In spite of Tristan's efforts to draw them away, they allow the farmers to haggle with them over terms, and finally accept an advance payment for salaries. Without knowing it, they have bound themselves to service for a year. When the farmers now insist upon an immediate departure, objections are raised by the other three. The crowd prevents Tristan from rescuing the girls, and the Sheriff declares that they must go with their new masters.

ACT II—The Farm House. Henrietta has taken the name of Martha, and Nancy that of Julia. Lionel and Plunkett try to introduce them to their duties and are amazed at their ignorance over the most ordinary things, such as spinning. Plunkett tries to make boisterous love to "Julia," but finds her sharp tongue more than a match for him. Lionel is more courteous to "Martha," and ends by falling deeply in love with her, but she only laughs at him. However, she relents so far as to sing for him a tender little ballad, "'Tis the Last Rose of Summer," hoping to touch his heart so that he will release her from the contract. After the two men have retired, the girls make their escape through a window, with the assistance of Tristan.

ACT III—A Country Tavern. While Plunkett is drinking with some of his friends, a party of hunters from the court enter, and he recognises among them his lost servant girl, "Julia." He demands that she shall go home with him and complete her contract, but her calls for help bring her friends about her and they chase Plunkett out into the forest. Next Lionel enters, greatly dejected over his loss of "Martha," whom he should see among the hunters but the girl herself as a court lady. He lays claim to her and she reproaches him for being an impertinent bumpkin. The others think him a madman, and she is glad to have this construction put upon the episode. Plunkett comes to his friend's assistance and leads him away, overcome with despair. Henrietta's heart is touched when she realises the sincerity and depth of his passion.

ACT IV, Scene 1—The Farm House. Lionel's long-standing claim to the earldom of Derby is decided in his favour, but he takes no interest in the matter. He is almost insane from grief. Henrietta is persuaded to visit him, but he does not recognise the "Martha" of his dreams. Nancy and Plunkett come to an understanding and arrange a little scene to restore Lionel's reason.

Scene 2—Lady Henrietta's Park. Another fair is being held, and Plunkett brings his friend to the square where they had first met the girls. Lo! there they are again, dressed in their servants' attire. Memory and reason return to Lionel, and when "Martha" sings again to him the ballad of the rose his cup of happiness is full. She is willing to become his wife.

AUTUMN SEASON

THE DUBLIN O

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Commencing Monday, 4th October

WEDNESDAY, 5th OCTOBER ★ SATURDAY, 8th OCTOBER
at 7.45 p.m.

Martha (Flotow)

DRAMATIS PERSONAE.

<i>Lord Tristan</i>	-	-	-	SAM MOONEY
<i>Lionel Plunkett</i>	Two Young Farmers	{	FRANK RYAN MICHAEL MULLINS	
<i>Lady Henrietta</i> (Martha)	-	-	-	MINNIA BOWER
<i>Nancy</i> (her Waiting Maid)	-	-	-	CECILY KENNY <i>LEO MAGUIRE</i>
<i>The Sheriff</i>	-	-	-	DAVID LEVANION
<i>1st Man Servant</i>	Of Lady	{	KEVIN O'GORMAN	
<i>2nd , ,</i>	Henrietta	{	JOHN J. QUINN	
<i>3rd , ,</i>		{	TOM O'BRIEN	
<i>1st Maid Servant</i>	-	-	-	ADA PARKHOUSE
<i>2nd , ,</i>	-	-	-	MARITA COOPER
<i>3rd , ,</i>	-	-	-	MAEVE ROBINS
<i>Farmer</i>	-	-	-	KEVIN O'GORMAN
<i>Farmer's Wife</i>	-	-	-	CATHERINE WALSH
<i>Boudoir and Hunting Chorus Ladies:</i> Mary Marnell, Marita Cooper, Ann O'Farrell, Patricia O'Leary, Dolores Kennedy, Mary Conway, Ursula Neilon, Ada Parkhouse, Pam Murray, Chrystal Jackson.				

Serving Maids: Colette Crean, Hylda Madden, Ita O'Rourke, Florence Casey, Joan Neilon, Chrystal Jackson.

Conductor—D. MICHAEL BRIERLEY.

MONDAY — MADAME BUTTERFLY
THURSDAY — MADAME BUTTERFLY



TUESDAY —
FRIDAY —

OPERATIC SOCIETY

1928)

OLYMPIA
THEATRE

★ Concluding Saturday, 9th October

SYNOPSIS OF SCENERY.ACT I. *Scene I.* BOUDOIR OF LADY HENRIETTA.*Scene II.* RICHMOND MARKET PLACE.

ACT II. INTERIOR OF PLUNKETT'S FARM HOUSE.

[The curtain will be lowered during Act II to denote the passage
of several hours.]

ACT III. IN THE FOREST.

ACT IV. *Scene I.* INTERIOR OF PLUNKETT'S FARM
HOUSE.*Scene II.* LADY HENRIETTA'S PARK.

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—TERRY O'CONNOR.

Producer—J. J. HENRY.

Chorus Master—DR. WALTER BECKETT.

Wardrobe—MISS QUINN.

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Hon. Secretary—MISS CARMEL O'CALLAGHAN,
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BARBER OF SEVILLEWEDNESDAY—MARTHA
SATURDAY — MARTHA

Ladies and Gentlemen of the Chorus

Sheila Blake.	May Marnell.	R. Deignan.
Marita Cooper.	Eithne Murphy.	J. Deasy.
Collette Crean.	Ita McCormack.	G. Glynn.
Florence Casey.	Jos. Kenny.	B. Kavanagh.
May Conway.	Joan Neilon.	D. Kavanagh.
Anna Daly.	Ursula Neilon.	G. McDermott.
Sheila Doran.	Annie O'Farrell.	T. O'Brien.
May Doyle.	Patricia O'Leary.	W. O'Reilly.
Maureen Delahunty.	Ita O'Rourke.	J. J. Quinn.
Chrystal Jackson.	Ada Parkhouse.	N. C. Quinn.
Sheila Kavanagh.	Maeve Robins.	P. J. Quinn.
Dolores Kennedy.	Catherine Walsh.	F. Trainor.
Maura Lane.	May Shudell.	R. Hanrahan.
Pam Murray.	Rita Skerritt.	C. Fannin.
Hylda Madden.	Kathleen Reddy.	D. Maher.

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